



ACT Contemporary Theatre Announces Elisabeth Farwell-Moreland as Interim Producing Artistic Director



SEATTLE, WA (August 22, 2024) – Seattle's **ACT Contemporary Theatre** announced today the hiring of **Elisabeth Farwell-Moreland** as Interim Producing Artistic Director, effective immediately. Farwell-Moreland will oversee the Artistic and Executive teams while ACT continues merger discussions with Seattle Shakespeare Company.

Farwell-Moreland brings to ACT an immense depth of knowledge, trust, and leadership experience from within the Pacific Northwest theatre community. She previously served as Producing Director and Artistic Producer at Seattle Rep for 15 years, and most recently as Interim Director of Production at Village Theatre. She also teaches stage management programs at both the University of Washington and Cornish College of the Arts.

“Seattle’s theatre community is so strong and resilient, but we know this is a time of great challenge as we continue to rebuild after the pandemic,” said Farwell-Moreland. “I was so excited to hear about the collaboration between ACT and Seattle Shakespeare, as I believe that true innovative collaboration between our arts organizations is how we build our future and continue to tell our stories. I am thrilled and honored to support ACT in this time of transition, with a focus on ensuring the voices of our community and local artists remain front and center.”

“I could not think of a more perfect person than Elisabeth to guide ACT through this exciting time,” said departing **ACT Artistic Director John Langs**. “She knows the lay of the land of our community, having worked extensively at two of the largest theaters in Seattle. Elisabeth has a reputation as a levelheaded problem solver that centers the well-being of the artists and administrators around her.”

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A national search for a permanent Artistic Director will begin following the completion of the merger between ACT Contemporary Theatre and Seattle Shakespeare Company, tentatively slated for early 2025.

ACT begins their 2024/25 Season on September 7 with *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* by Selina Fillinger. Tickets are available now at acttheatre.org.

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ABOUT ACT CONTEMPORARY THEATRE

Steadfast in its dedication to producing work that sparks an authentic curiosity about the human condition, ACT produces bold, audacious works of contemporary theatre from its home in Seattle. Over the last 59 years, ACT remains the voice of contemporary theatre in the Pacific Northwest, presenting necessary and relevant works on current themes and producing more than 300 plays and musicals, including 49 world premieres. ACT nurtures theatre-makers of the next generation, with a mission to be a contemporary theatre where artistic ambition and civic engagement unite.

ACT is here to challenge how stories are told. For more information on ACT Contemporary Theatre please visit acttheatre.org.

Thank you to our Theatre and Season Sponsors: 4Culture, ArtsFund, Katharyn Alvord Gerlich, The Shubert Foundation, Nesholm Family Foundation, Trial and Error Productions.

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PHOTOGRAPHY AND VIDEO

For a photos of Elisabeth Farwell-Moreland, [please visit our Press Room online >>](#)

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FOR MORE INFORMATION

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