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## A Powerful Exploration of Identity and Family Heritage in Hansol Jung’s Thrilling and Affecting **WOLF PLAY**

*On stage May 5-21, 2023 - tickets on sale now at [acttheatre.org](http://acttheatre.org)*

**SEATTLE, WA (April 4, 2023)** – ACT Theatre has announced the cast and creative team of the upcoming ***Wolf Play***, the newest play from acclaimed South Korean playwright **Hansol Jung**. Called “Thrilling,” “Probing and playful” by the New York Times, Jung’s ***Wolf Play*** features a primarily local cast and creative team and runs May 5-May 21, 2023. Tickets are available now at [ACTtheatre.org](http://ACTtheatre.org) or by calling the ACT Box Office at (206) 292-7676.

Amid a complex adoption from South Korea to an American home, a young boy is launched on a lone wolf’s journey to find a pack he can call his own. *Wolf Play* is a mischievous and affecting new play about the families we choose and unchoose as well as the question of “What is a family, really?” The production will be directed by **Rosa Joshi** (upstart crow collective: *Bring Down the House*) with stage design by **Andrea Bush**.

**Artistic Director John Langs** says, “It is without a doubt that Hansol Jung is one of the most creative voices in playwriting that has emerged in the last decade. Their ability to deploy all the bold theatricality that we love about live theatre; puppetry, physicality, crackling wit, and tight dialogue in service of revealing humanity is a gift that ACT is so honored to share with our audiences. A story like *Wolf Play* is so unique and requires a deft director at the helm. ACT is thrilled that Rosa Joshi has agreed to lead this production. She is a director with a vivid imagination and stirring insight. The cast and creative team she has assembled are about to bring a stunning vision to ACT audiences for our last production of the 23/24 season. You don’t want to miss this one. ”

*Wolf Play* has garnered critical acclaim in previous productions, including a glowing review from the *New York Times*, which described the play as “smart, sensitive, and surprising.” TWI-NY called *Wolf Play* “the most exhilarating hundred minutes you will spend in a theater right now.”

**MEET THE CAST AND CREATIVE TEAM**

**ABOUT THE CAST**

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*Wolf Play* features performances by: **S. Franco** as Ash; **Vahishta Vafadari (ACT Theatre: Hotter Than Egypt)** as Robin; **Xander DeAngeles** as Ryan; **Aaron Blakely (ACT Theatre: Oslo, Other Desert Cities and Middletown)** as Peter; and **Morgan Gwilym Tso** as Wolf.

The cast also includes understudies **Ayodele Ngozi Tushinde** as Ash/Robin; **Koo Park** as Wolf; **Darius Sakui** as Ryan, and **Christopher Clark** as Peter.

## ABOUT ROSA JOSHI (Director)

**Rosa Joshi** (she/her) is a director, producer and educator based in Los Angeles. She has directed at Oregon Shakespeare Festival, The Folger Theatre, Intiman Theatre and Seattle Shakespeare Company, among others. Upcoming projects include *Mala* at American Players Theatre and *Coriolanus* at Portland Center Stage (in partnership with Play On! and upstart crow collective). In 2006 she co-founded upstart crow collective, a company that produces classical plays with racially diverse casts of women and non-binary people. With upstart crow she has directed *King John*, *Bring Down the House*, *Richard III* and *Titus Andronicus*. Rosa was a faculty member of Seattle University for 22 years. She is currently guest faculty at The Old Globe University of San Diego Shiley Graduate Theatre Program.

## ABOUT THE CREATIVE TEAM

The creative team features Director **Rosa Joshi**, Assistant Director **Dylan Tomas Nieves**, Puppet Coach **Annett Mateo**, Boxing Coach **Laura Wright**, Intimacy & Fight Coordinator **Helen Roundhill**, Scenic Designer **Andrea Bush**, Costume Designer **Christine Tschirgi**, Lighting Designer **Connie Yun**, Sound Designer **Meghan Roche**, Stage Manager **Tori Thompson**, and Production Assistant **Michelle Chesley**.

## FOR EDITORS/PRODUCERS:

### WHAT:

#### *Wolf Play*

By Hansol Jung

A non-binary southpaw boxer is on the verge of a pro debut when their wife signs adoption papers for an 8-year-old Korean boy over the internet. The boy's original adoptive father was all set to hand him over to a new home... until he realizes the boy would have no "dad." Caught in the middle, the child launches himself on a lone wolf's journey to find a pack he can call his own. From South Korean playwright, Hansol Jung, who herself has experienced cross-cultural rehoming, *Wolf Play* is a mischievous and affecting new play about the families we choose and unchoose, and the challenges of finding the line between vulnerability and violence.

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## **WHEN:**

**May 5 - 21, 2023**

Performances run Tuesday-Friday at 7:30pm, Saturday-Sunday at 2:00pm & 7:00pm, with select Thursday matinees at 2:00pm

Run time is approximately 1 hour 40 minutes with no intermission

## **Key Dates:**

- Previews: May 5-10, 2023
- Opening Night: Thursday, May 11 at 7:30pm
- Post-show Discussion: May 16, 7:30pm
- TeenACT performance: May 13, 2:00pm
- Tix for Teachers: May 7, 7:00pm
- ASL performance: May 21, 2:00pm
- AD performance: May 20, 2:00pm

## **WHERE:**

**ACT Theatre's Allen Theatre**, located at 700 Union Street in Downtown Seattle.

## **TICKETS:**

**Tickets start at \$39.** We are proud to offer a range of ticket prices for all our plays, including pay what you choose tickets for each performance, making theatre affordable for everyone.

To purchase tickets, visit <https://acttheatre.org>

## **PHOTOGRAPHY AND VIDEO**

Production images will become available in the coming weeks. For available pre-production images or artwork, [please visit our Press Room online >>](#)

## **CONNECT ON SOCIAL:**

[acttheatre.org](https://acttheatre.org)

Facebook - [/ACTtheatre](#)

Instagram - [@ACTtheatre](#)

Show tags: #ACTtheatre #SeaWolfPlay #WolfPlayACT

## **ABOUT ACT - A CONTEMPORARY THEATRE**

Steadfast in its dedication to producing work that sparks an authentic curiosity about the human condition, ACT produces bold, audacious works of contemporary theatre from its home in Seattle. Over the last 55 years, ACT has been the voice of contemporary theatre in the Pacific Northwest,

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# ACT A Contemporary Theatre

presenting necessary and relevant works on current themes and producing more than 300 plays and musicals, including 47 world premieres. Led by Artistic Director John Langs and Managing Director Anita Shah, ACT nurtures theatre-makers of the next generation, with a mission to be a contemporary theatre where artistic ambition and civic engagement unite.

ACT is here to challenge how stories are told.

*Thank you to our Theatre and Season Sponsors: 4Culture, ArtsFund, National Endowment for the Arts, Seattle Office of Arts & Culture, The Shubert Foundation, Nesholm Family Foundation, and Katharyn Alvord Gerlich.*

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## FOR MORE INFORMATION

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