



Returning for the 47th Season is ACT's Beloved

# ***A CHRISTMAS CAROL***

Directed by John Langs

*Complete cast and creative team announced; single tickets and holiday gifting ticket packages are on sale now at [acttheatre.org](http://acttheatre.org).*

**SEATTLE, WA (November 2, 2022)** — **ACT - A Contemporary Theatre** today announced the complete cast and creative team for their 47th consecutive production of the beloved classic, ***A Christmas Carol***. Originally adapted for the stage in 1976 by ACT founder Gregory Falls, this season's production will see Seattle actors **Bradford Farwell** and **Tim Hyland** in the infamous role of Ebenezer Scrooge. The timeless magic of Charles Dickens' plays ACT's Allen Theatre November 25-December 24. Single tickets and a special holiday ticket package are available now at [ACTtheatre.org](http://ACTtheatre.org) or by calling the ACT Box Office at (206) 292-7676.

Of this season's fresh production, **Director John Langs** said, "The tradition of *A Christmas Carol* at ACT has become one of the highlights of the year. In a world that is changing so fast, sharing this iconic story of redemption and renewal annually has become a joyful touchstone for many who call ACT home and audiences who have made this story a part of their holiday tradition."

ACT's production of *A Christmas Carol* is recommended for ages 5 and up. Children under the age of 5 will not be allowed in the theatre. The show run time will be 90 minutes with no intermission.

## **ABOUT THE CAST**

ACT's 2022 production of ***A Christmas Carol*** will feature **Bradford Farwell** (ACT: *Dr. Jekyll And Mr. Hyde*) and **Tim Hyland** (ACT: *The Lieutenant of Inishmore*) alternating in the role of Ebenezer Scrooge, **Avery Clark** as Bob Cratchit (ACT: *Oslo, Dracula*), **Keiko Green** as Mrs. Cratchit (ACT: *Dangerous Liaisons*), **Rob Burgess** as Mr. Fezziwig (ACT: *A Christmas Carol*), **Sara Waisanen** as Mrs. Fezziwig and Spirit 2 (ACT: *Sweat*), **Arlando Smith** as Fred (ACT: *Choir Boy*), **Shawn Belyea** as Marley (ACT: *Sweat*), **Joe Moore** as Middle Scrooge (Seattle Public Theatre: *The Best Christmas Pageant Ever*), **Hazel Rose Gibson** as Belle and Niece (ACTlab: *The Good Woman of Setzuan*), **Josephine Keefe** as Spirit 1 (Spokane Civic: *The Humans*), **Isla Deskin** as Tiny Tim (professional debut), **Tristan Hagen** as Charles Cratchit (ACT: *A Christmas Carol*), **Micah Riley Hutchinson** as Peter Cratchit and Young Scrooge (Taproot Theatre: *Peter Pan*), **Evangeline OpongParry** as Street Urchin (Seattle Children's Theatre: *Corduroy*), **Natalia Ortiz-Villacorta** as Martha Cratchit (Seattle Children's Theatre: *The Miraculous Journey of Edward Tulane*), and **Ariadne Taw** as Belinda Cratchit (ACT: *A Christmas Carol*).

The understudies for this production include **Casey Raiha** (Village Theatre: *The Book Club Play*), **Mandy Rose Nichols** (ACT: *A Christmas Carol*), **Tim Gouran** (ACT: *Assisted Living*), and **Molly Jayne Aidlin** the Youth Understudy (professional debut).

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## ABOUT THE CREATIVE TEAM

The creative team for *A Christmas Carol* includes **John Langs** (director), **Shana Bestock** (associate director), **Crystal Dawn Munkers** (choreography), **R.J. Tancioco** (music director), **Shelley Schermer** (scenic design), **Deb Trout** (costume design), **Connie Yun** (lighting design), **Sharath Patel** (sound design), and **Sara Becker** (dialect and vocal coach).

## ABOUT JOHN LANGS (Director)

John Langs has served as Artistic Director since 2016. He joined ACT in 2013 as Associate Artistic Director. Langs' 16-year freelance career afforded him the opportunity to work with many prestigious theatre companies across the country. He has directed productions at Playwrights Horizons NY, Ensemble Studio Theater NY, Milwaukee Repertory Theatre, Lookingglass Theater Company in Chicago, Circle X in Los Angeles, The Resident Ensemble, New Century Theatre Company, Washington Ensemble Theatre, and Seattle Shakespeare Company. Langs received his directing degree from the University of North Carolina School of the Arts. Some of his favorite directing credits include *The Shaggs Philosophy of the World* (Los Angeles Drama Critic Circle Award for Best Original Musical), and *Brothers Karamazov* (seven LADCC Awards including Best Production of the year and Best Direction) and directing Kurt Beattie in *King Lear*. Langs received the first annual Seattle Gregory Award honoring excellence in direction for *The Adding Machine*. As a dedicated fan of original work, Langs has shepherded over a dozen projects to their premier production.

## ALSO THIS HOLIDAY SEASON AT ACT!

Get a butter knife and spread the word that the astonishingly hilarious **Dina Martina** will be returning to ACT Theatre with an ALL-NEW Christmas show this holiday season, December 8 - 24! ***The Dina Martina Christmas Show*** will perform in the Falls Theatre at ACT this December 2022. [For tickets & info >>](#)

## FOR EDITORS/PRODUCERS

### WHAT:

#### ***A Christmas Carol***

ACT's beloved production of *A Christmas Carol* returns this Holiday season. Don't miss this timeless story along with all the revelry, music, gorgeous costumes and magic you know and love. Ebenezer Scrooge greets each Christmas with a "Bah humbug!" But on a very special Christmas Eve brimming with memorable characters, ghostly apparitions and visits to the past, present and future, he discovers the joy of charity and redemption.

Capture the magic of Charles Dickens' Yuletide classic, proudly returning for the 47th year.

### WHERE:

#### **ACT**

**700 Union St, Seattle**

In the Allen Theatre

### WHEN:

**November 25-December 24, 2022**

Performance times: Tuesday–Sunday

Select Saturday matinees at 2:00 p.m. and Sunday matinees at 1:00 p.m.

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**Key Dates**

- Previews: November 25 and 26 at 7:30 pm
- Press Invite: November 27, 5 pm
- Student Matinees: November 29 and 30

The performance runs appx. 90 minutes with no intermission.

**TICKETS:**

**Tickets start at \$39.**

Rush tickets will be available 60 minutes prior to each performance and are available on a first-come, first-served basis. We are proud to offer a range of ticket prices. [Learn more >>](#)

To purchase tickets, visit <https://acttheatre.org>

ACT prioritizes ensuring performances and facilities are accessible to all of our patrons. As such, ACT offers closed captioning, wheelchair access, and audio/telecoil neckloop for all performances. [Read more >>](#)

**PHOTOS/VIDEO:**

For available photography and video, please visit the [online press room here >>](#)

**CONNECT ON SOCIAL:**

**[acttheatre.org](https://acttheatre.org)**

Facebook - /ACTtheatre

Instagram - @ACTtheatre

#ACTChristmasCarol

**ABOUT ACT - A CONTEMPORARY THEATRE**

Steadfast in its dedication to producing work that sparks an authentic curiosity about the human condition, ACT produces bold, audacious works of contemporary theatre. Over the last 55 years, ACT has been a trusted Seattle destination presenting necessary and relevant works on contemporary themes, producing more than 300 plays and musicals. *History of Theatre* will become ACT's 47th world premiere during the 2022-23 season. Led by Artistic Director, John Langs and Managing Director, Anita Shah, ACT is a theatre where artistic ambition and civic engagement unite around the mission to nurture theatre-makers of the next generation.

**ACT is here to challenge how stories are told.**

*Thank you to our Theatre and Season Sponsors: 4Culture, ArtsFund, National Endowment for the Arts, Seattle Office of Arts & Culture, The Shubert Foundation, Nesholm Family Foundation, The John Graham Foundation, and Katharyn Alvord Gerlich.*

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