Stage Operations Swing Technician

Salary: $30.65
Status: Full-Time, Seasonal, Non-Exempt

The Stage Operations Swing Technician is responsible for assisting the Stage Operations Department (Stage Operations Supervisor, Head Electrician, Head Sound Engineer, Head Stage Carpenter) in the safe and efficient operation of ACT productions. The Swing Technician will assist with the maintenance and installation of all ACT productions. The Swing Technician will also provide additional support to, and/or fill in for other positions on the stage crew, including but not limited to sound engineering, projection, and stage carpentry work. This position operates under the terms of a collective bargaining agreement with IATSE Local #15.

Benefits include health insurance, pension, paid sick, vacation, and holidays, per the IATSE CBA. Access to $5 downtown parking, and free tickets to ACT productions.

Responsibilities Include (But Are Not Limited To):

• Proven technical expertise in one of the following disciplines and working knowledge for the others:
  o Stage Electrics
  o Theatrical Sound: including live audio mixing
  o Projections
  o Stage Carpentry: including stage rigging and automation set up and programming
• Assist in the maintenance and inventory of Stage Operations lighting, sound, video and backstage tools and equipment.
• Assist in load-in and tech rehearsals for ACT Productions in any of the stage operations disciplines.
• Fill-in/Cover for all Stage Crew Positions. Cover absences of other technicians during run of a show.
• Assist in strike and turnover of ACT spaces.
• Lead some work-calls and note sessions, including supervising over-hire labor.
• Participate in the upkeep, cleanliness, organization of equipment storage areas.
• Attend meetings as needed.
• Serve as primary Stage Operations liaison between Production and other ACT departments (Education, Engagement, Development) to ensure events are supported technically, including running Events.
• Carry out other duties and responsibilities that may be assigned by Stage Operations Supervisor or Technical Director.

Qualifications/Skills

• Knowledge of ETC EOS family consoles
• Knowledge of theatrical dimming systems and their operation
• Knowledge of MIDI/OSC control and/or WATCHOUT a plus
• Familiarity with QLab
• Familiarity with Spikemark a plus
• Knowledge of sound consoles, routing, cabling and troubleshooting of speakers and sound gear
• Ability to work in an environment with adapting priorities, while maintaining a spirit of creative thinking and problem solving.
• Drive to collaborate to achieve common goals, flexible, sense of humor, problem-solver, detail-oriented, support driven, work independently on multiple projects at a time.
• Ability to lift, push, or maneuver up to 70 lbs. repeatedly, either alone or with assistance from others.
• Creative collaborator that can maintain a helpful, safe, and positive attitude.
• Basic Microsoft Office skills including creation of Excel spreadsheets, email, and file sharing
• Must be willing to consistently work nights and weekends.
• Possess a positive, caring, respectful attitude, a sense of humor is a plus.
• Commitment, dedication, cooperation, adaptability, and flexibility.
• Participate in intentional learning efforts, including events relating to understanding institutional racism, building cultural competency, humanity-first principals, and exhibit a commitment to Equity, Diversity, Inclusion, Accessibility, and Belonging.
• Ability and willingness to align with and exhibit ACT’s commitment to its mission and vision.

**Equity and Inclusion**
We offer equal opportunities to all individuals. We will not discriminate against anyone because of race, color, religion, creed, sex, age, national origin, military and/or veteran status, disability, sexual orientation, gender identity or expression, neurodiversity, education, socio-economic status, cultural affiliation, language, marital or family status, genetic information, political ideology, or other characteristics prohibited by law. It is our policy to employ, advance and reasonably accommodate all qualified persons in these categories.

**Physical Skills/Work Environment**
Performing the duties of this job requires sitting, standing, walking stairs and ramps with ease and purpose. This position requires being very comfortable working at heights, both in lifts and on ladders, including extension ladders. Will be required to lift materials and equipment weighing 70 pounds or more, alone or with assistance. Ability to use a computer keyboard and screen, use a telephone, speak, and hear. Specific vision abilities required by this job include close vision, distance vision, depth perception, and ability to adjust focus.

Work environment includes administrative offices, public spaces, theatrical spaces, scenic, paint, and costume shops, dressing rooms, backstage, and break areas.

**To Apply**
Submit resume and cover letter with “Swing Technician” in the subject line to work@acttheatre.org