

CORE TEMPLATE FOR DIRECT REQUEST SUBMISSIONS & LOCAL OPEN CALL NOTICES – it'll be tweaked here and there as needed to suit the purpose

As you may already know, 5th Avenue Theatre and ACT are joining forces this season for a co-production of Tarell Alvin McCraney's stirring play with music, *Choir Boy*. Directed by Jamil Jude, **the production will play in ACT's Allen Theatre September 10, 2022 – October 23, 2022.**

Set at the Charles R. Drew Prep School for Boys, which is dedicated to the education of strong, ethical black men, the play centers on one talented student trying to step into his long-anticipated place as leader of the school's famous gospel choir without losing his individual voice. It's both a compelling coming-of-age story and a powerful examination of the conflict between personal identity and institutional traditions – here, being black and queer in a prestigious all-male prep school.

Here are some details to know:

- **1st rehearsal: August 9, 2022. (Full company including U/S)**
- **Tech Sept 6-10, 2022**
- **Preview: Sept 10-14, 2022**
**tech and preview dates subject to change*
- **Open: Sept 15**
- **Close: October 23**
- **LORT C-2 Contract, \$954/wk (AEA), \$875/wk (non-union)**
- **All roles and understudy positions are available:**
PHARUS JONATHAN YOUNG – Late teens, Black, effeminate, leader of the school's famous choir.
BOBBY MARROW – Mid to late teens, Black, choir member. Nephew of the headmaster. Combative, disgruntled, a rule-breaker.
JUNIOR DAVIS – Mid/late teens, Black, choir member. A follower, but capable of independent thinking. A diffuser of tensions
ANTHONY JUSTIN "AJ" JAMES – Late teens, Black, athletic, choir member and on the school baseball team. Roommates with Pharus. Supportive, caring, compassionate.
DAVID HEARD – Late teens, Black, choir member. An aspiring pastor repressing the reality of who he is.
HEADMASTER MARROW – Late 30s/early 40s, Black, pressured by responsibility, plays by the rules.
MR. PENDLETON – Late 60s/70s, white male, professor. A career educator, committed, empathetic.

We would love to have you to submit for this show if you're interested and available. Local Seattle auditions with Jamil Jude are scheduled for **May 23 and 24**, and since our time with him is brief, we're starting the casting process ahead of those dates with self-tape submissions. Actors will then be contacted for an in-person callback if needed.

Self-tapes are being accepted through May 19. Please choose and present one side (not the one marked CALLBACK) for the character you feel most drawn to, and an *a cappella* song (gospel, spiritual, or R&B). Please note you may be called back for a different role than the one you choose.

Script and sides, as well as a detailed character breakdown, are available in the Dropbox at this link:
<https://www.dropbox.com/sh/bhku22dvas3fzh9/AAASc7Ao7zdrzCf71YU9RvZea?dl=0>

When your self-tape is complete, please share the YouTube or Vimeo link, along with uploads of your headshot & resume and some other information you'll see requested, at this Airtable location:
<https://airtable.com/shrrXR1fQSHxNUByk>

****SPECIAL INFORMATION****

The roles of the student choir members require full nudity and/or simulated acts of a sexual nature in the course of the production. Note: The Allen Theatre is an arena configuration.

Proof of COVID vaccination (including booster) and compliance with all applicable COVID safety protocols is required for audition and employment at ACT and 5th Avenue Theatre.

If you have any questions or would like clarification of any details before submitting.
please feel free to contact me at margaret.layne@acttheatre.org

Thank you for taking in all this information, and in advance for your submission if you decide you'd like to throw your hat in the ring!

Cheers

Margaret

Margaret Layne
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