



Dear Educator,

Thank you for your interest in ACT Theatre's YOUNG PLAYWRIGHTS PROGRAM in-school arts residency. As you fill out the application, please consider the following:

- ❖ In 2019, YPP in-school residencies will begin roughly the week of September 16 and end before Thanksgiving Break, for a total of ten weeks.
- ❖ Classes are typically 50 minutes in length and take place two times per week.
- ❖ YPP residencies can be offered as an opportunity for an entire grade band (i.e., all 9<sup>th</sup> grade students).
- ❖ YPP residencies are designed to teach 21<sup>st</sup> century skills and address Washington State Learning Standards for Theatre Arts and Common Core State Standards for English Language Arts from grades 6-12.
- ❖ An area where students can write individually at desks or tables is needed for classes. At times, it will be necessary to move the desks or tables aside for light physical activity and drama games.
- ❖ ACT asks for wide-spread support from partner schools. In addition to the participation of classroom teachers, there must also be principal backing for the program; family support and PTSA support is encouraged.
- ❖ We encourage classroom teachers to be familiar with YPP curriculum and program layout. Information and curriculum can be requested by calling 206.292.7660 x1227 or emailing [education@acttheatre.org](mailto:education@acttheatre.org).
- ❖ ACT Theatre requests demographic data about students for grant-writing purposes. It is expected that schools will provide anonymous data at the classroom level regarding gender identity, race and/or ethnicity, and free or reduced lunch participation of students directly engaged in YPP.
- ❖ ACT Theatre requests parent contact information at the classroom level. This information is used to share YPP related news and invitations to YPP related events at ACT Theatre, such as the Young Playwrights Celebration in December 2019 and the Young Playwrights Festival in March 2020.
- ❖ There is limited scholarship funding available based on demonstrated need. Availability or lack of funds at your school does not solely affect partnership decisions.
- ❖ Plays completed at the end of the YPP residency are considered for selection to ACT Theatre's Young Playwrights Festival in Spring 2020.
- ❖ Not all schools that apply for a YPP residency are guaranteed to be selected.
- ❖ Selection is based on application responses, ACT-secured funding, school-designated funding, number of applications, school support, demonstrated interest and sustainability from the school, and ACT staff/teaching artist availability.
- ❖ Schools that are using Creative Advantage (SPS arts plan) funds will be given priority in the selection process.

Please contact ACT's education programs staff at any time with questions regarding the application process.

Sincerely,

*Tracy*

Tracy Hyland, Education and Engagement Manager  
ACT Theatre | 206.292.7660 x1227 | [tracy.hyland@acttheatre.org](mailto:tracy.hyland@acttheatre.org)



## 2019 YOUNG PLAYWRIGHTS PROGRAM APPLICATION

School Name: \_\_\_\_\_ District: \_\_\_\_\_

School Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Name of Applicant: \_\_\_\_\_

Applicant's Title: \_\_\_\_\_

Applicant Email Address: \_\_\_\_\_

School Free/Reduced Lunch %: \_\_\_\_\_

Are you familiar with the YPP residency curriculum or the Young Playwrights Festival?

yes  no

Does/has your school participate(d) in any other drama residency programs?  yes  no

If yes, which one(s): \_\_\_\_\_

Does your school have ability to contribute funds to the program?  yes  no

If yes, are the funds from Creative Advantage (SPS arts plan)?  yes  no

Does your school have the ability to offer in-kind support for YPP? This could include student bus costs for program-related transportation, staff available for translating program, documents, etc.

yes  no

If yes, please elaborate: \_\_\_\_\_

Is there principal support for YPP programming at your school?  yes  no

***If the person completing this application is NOT the school principal, you must include a short statement of support from them.***

Is there family support for YPP programming at your school?

Is there PTSA funding available for YPP programming at your school? yes no

Is there currently any other drama education at your school? yes no

If yes, please explain: \_\_\_\_\_

In which classroom setting would you like YPP to take place?

Language Arts Drama Other: \_\_\_\_\_

Which grade level(s) at your school are interested in participating? \_\_\_\_\_

How many classrooms are interested in participating? \_\_\_\_\_

Names of Classroom Teacher(s): \_\_\_\_\_

What days of the week and/or times do you see as possibilities for YPP at your school?

\_\_\_\_\_  
\_\_\_\_\_

**NEW: Please check this box if your school would like to include a visit to ACT Theatre to see a student matinee of *Dracula* by Steven Dietz. Student matinee performances are October 12 and October 13.**

How did you hear about ACT's Young Playwrights Program? \_\_\_\_\_

\_\_\_\_\_

Do you have additional questions or concerns about the program? \_\_\_\_\_

\_\_\_\_\_

Anything else we should know? \_\_\_\_\_

\_\_\_\_\_

**Thank you for your interest! Please mail or email completed applications to:**

Tracy Hyland, Education and Engagement Manager: [tracy.hyland@acttheatre.org](mailto:tracy.hyland@acttheatre.org)

OR

ACT Theatre Attn: Tracy Hyland  
700 Union Street, Seattle, WA, 98101