

FOR IMMEDIATE RELEASE



ACT CONTEMPORARY THEATRE ANNOUNCES CAST
AND CREATIVE TEAM FOR THE HOLIDAY CLASSIC
A CHRISTMAS CAROL

November 29 – December 27

*The annual Christmas tradition returns for its 49th year! Tickets
on sale now at acttheatre.org.*



SEATTLE, WA (November 1, 2024) — ACT Contemporary Theatre announced today the cast and creative team for the 49th year of the beloved theatrical classic, **A Christmas Carol**. Originally adapted for the stage in 1976 by ACT founder **Gregory Falls**, this season’s production will see the return of Seattle actor **Darragh Kennan** in the iconic role of Ebenezer Scrooge. This beloved holiday tradition is directed by ACT Core Company member & Seattle favorite **R. Hamilton Wright** and promises to be a delight for audiences of all ages.

The timeless magic of Charles Dickens’ plays in ACT’s Allen Theatre November 29 – December 27. Tickets and discounted tickets for groups of 10+ are available now at acttheatre.org or by calling the ACT Box Office at (206) 292-7676. ACT also offers 3 student matinees on December 4, 5, and 11.

“In 1976, ACT founder Greg Falls adapted Charles Dickens’ *A Christmas Carol*. Hundreds of actors, technicians, artisans, stage managers, dressers, directors, choreographers, and staff have worked on 48 productions of this holiday mainstay since Jimmy Carter ran for President,” said **Director R. Hamilton Wright**. “Over nearly a

half-century, ACT's production has seen many changes - but through it all the spirit of Dickens' story persists and each time we tell his story, each time we sing 'A Christmas Carol', the beating heart of the play a tale of love lost, love spurned and, eventually, love triumphant - guides us, informs us, and ultimately delights us. Hallelujah! We get to do it again!"

"It is great to bring this wonderful annual tradition back for its 49th year", said ACT's **Interim Producing Artistic Director Elisabeth Farwell-Moreland**. "Folks who saw the show as children are now bringing their children - and grandchildren - to see Greg Falls' classic adaptation of Dickens' haunting holiday tale. In so many ways, this is what the show is about - honoring the past, present and future."

ACT Contemporary Theatre is proud to present accessible performances of *A Christmas Carol*, including [Sensory Friendly](#), [ASL Interpreted](#), and [Audio Described](#) performances. All performances offer closed captioning systems, Williams Sound® Audio Equipment, and large print programs available by request.

MEET THE CAST

A Christmas Carol features **Darragh Kennan** (ACT: *Oslo*; *Romeo & Juliet*) in the role of Ebenezer Scrooge; **Avery Clark** (ACT: *Pass Over*) as Bob Cratchit; **Josephine Keefe** (ACT: *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*) as Mrs. Cratchit; **Galen Joseph Osier** (Strawberry Theatre Workshop: *Breaking the Code*) as Fezziwig; **Amy Thone** (ACT: *History of Theatre: About, By, For, and Near*) as Mrs. Fezziwig/Narrator; **Brandon J. Simmons** (ACT: *The Lehman Trilogy*) as Marley; **Alegra Batara** (Seattle Shakespeare Company: *Romeo & Juliet*) as Spirit 1; **Danny Jones** (San Jose Stage: *Death of a Salesman*) as Spirit 2; **Billy Finn** (Village Theatre: *Sherwood*) as Middle Scrooge/Spirit 3; **Mike Wu** (Seattle Rep: *The Skin of our Teeth*) as Fred; **Alanah Pascual** (Theatre22: *Alice in Wonderland*) as Belle/Niece; **Molly Aidlin** as Turkey Urchin; **Aidan Bruce** as Charles Cratchit; **Conor Craggan** as Peter Cratchit; **Zé Zé Tavares Cramer** as Tiny Tim; **Juliette Haroon** as Belinda Cratchit; **Anneliese Ulmer-Schultz** as Martha Cratchit; and **Alexis Yun** as Elizabeth Cratchit.

Understudies include **Frank Lawler**, **Mandy Rose Nichols**, and **Nik Doner**.

ABOUT THE CREATIVE TEAM

The creative team features **R. Hamilton Wright** (Director); **Kathryn Van Meter** (Choreographer); **R.J. Tancioco** (Music Director); **Shelley Schermer** (Scenic Design); **Deb Trout** (Costume Design); **Andrew D. Smith** (Lighting Design); **Rob Witmer**

(Sound Design); **Adam Stern** (Music); **Ellie Hughes** (Intimacy Director); **Marianna de Fazio** (Dialect Coach); and **Steve Klein** (Original Sound Design).

ABOUT R. HAMILTON WRIGHT (Director)



R. Hamilton Wright has appeared in over 55 productions at ACT Contemporary Theatre, the first being Sam Shephard's *Buried Child* in 1981, directed by Robert Loper, and the latest being Reginald André Jackson's *History of Theatre: About, By, For and Near*, directed by Valerie Curtis-Newton in 2023 and *Mrs. Loman is Leaving*, by Katie Forgette in October of 2024. Some of his favorites over the intervening 40-plus years were *Red Noses*, *Chorus of Disapproval*, *Intimate Exchanges*, *Middletown*, *A Christmas Carol* (a few times as both Actor and Director), *Double Indemnity* (Writer), *End of the World*, *Souvenir* (Director), *The Revengers' Comedies*, *The Pillowman*, *The Royale*, *Oslo*, *Assisted Living* (Director), *The Odd Couple*, and *Stuff Happens*.

FOR EDITORS/PRODUCERS:

WHAT:

A Christmas Carol

By Charles Dickens

Adapted by Gregory Falls

Directed by R. Hamilton Wright

Music by Adam Stern

90 minutes with no intermission | Recommended for ages 5 and up

Seattle's favorite holiday tradition returns for its 49th year! Gather with your family and friends for Charles Dickens' timeless tale of hope and redemption. On a haunting Christmas Eve, the miserly Ebenezer Scrooge is spirited away by three ghosts for a transformative journey through his past, present, and future. Experience this magical story – for the first time or 49th time — with your loved ones this holiday season at ACT Contemporary Theatre.

[Show Details >>](#)

[Ticket info >>](#)

WHEN:

November 29 – December 27, 2024

Various dates and times available. A full performance schedule can be [found here](#).

Key Dates:

- **Preview Dates:** November 29 – December 1 [Tickets>>](#)
- **Opening Night:** Thursday, December 5 at 7:30 p.m. [Get Opening Night tickets here >>](#)
- **Industry Tickets:** 25% off for theatre and entertainment professionals from November 29 - December 5. [Tickets >>](#)
- **Student Matinees:** \$15 per student, 1 free chaperone per 10 students. December 4, 5, and 11 at 11:00 a.m. [Tickets >>](#)

Accessibility:

ACT Contemporary Theatre is proud to present accessible *A Christmas Carol* performances:

- **Sensory-friendly performance:** Sunday, December 15 at 2:00 p.m.
 - In partnership with **Sensory Access** and **Seattle Theatre Group**, this performance will be adapted with key sensory-friendly changes to create a calm and welcoming environment. [Learn More >>](#)
- **ASL (American Sign Language) performance:** Saturday, December 14 at 2:00 p.m.
 - Special seating is reserved for patrons requesting live ASL interpretation of the spoken English performance. [Tickets >>](#)
- **Audio Described performance:** Saturday, December 14 at 2:00 p.m.
 - Complimentary audio description is available for patrons who are blind, who have low vision, or who may benefit from having the unspoken action of a play narrated for any reason. [Tickets >>](#)

All performances feature the following and may be picked up at our Accessibility table in the lobby:

- ACT offers the Figaro MobiTxt® Closed Captioning System for audience members who are Deaf or hard of hearing. This system is offered at all performances in most of our theatres.
- ACT is also equipped with the Williams Sound® Audio Equipment, which amplifies stage sounds with the aid of headsets and also provides sound for our Audio Description performances.
- Large print programs are available.

WHERE:

ACT Contemporary Theatre's Allen Theatre, located at 700 Union Street in Downtown Seattle.

TICKETS:

Tickets start with Pay What You Choose to all performances. We are proud to offer a range of ticket prices and discounts for all our plays in our goal to make theatre affordable for everyone. [See all of our discount offerings here.](#)

To purchase tickets, visit acttheatre.org.

PRESS ROOM:

For available pre-production images and headshots, [please visit our Press Room online >>](#)

CONNECT ON SOCIAL:

acttheatre.org

Facebook - [/ACTtheatreSeattle](#)

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Theatre & show tags: #ACTTheatre #ACCatACT #ChristmasCarolSeattle #seattletheatre

ABOUT ACT CONTEMPORARY THEATRE

Steadfast in its dedication to producing work that sparks an authentic curiosity about the human condition, ACT produces bold, audacious works of contemporary theatre from its home in Seattle. Over the last 58 years, ACT remains the voice of contemporary theatre in the Pacific Northwest, presenting necessary and relevant works on current themes and producing more than 300 plays and musicals, including 47 world premieres. Currently led by Interim Producing Artistic Director [Elisabeth Farwell-Moreland](#), ACT nurtures theatre-makers of the next generation, with a mission to be a contemporary theatre where artistic ambition and civic engagement unite.

ACT is here to challenge how stories are told. For more information on ACT Contemporary Theatre please visit acttheatre.org.

Thank you to ACT Contemporary Theatre's Season and Theatre Sponsors: 4Culture, ArtsFund, Seattle Office of Arts & Culture, The Shubert Foundation, Nesholm Family Foundation, ArtsWA, Bowery Valuation, The Grousemont Foundation, NBBJ, and Katharyn Alvord Gerlich.

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FOR MORE INFORMATION

Shane Regan, Michelle Sanders Communications

253-241-4407

shane@michellesanderspr.com